

# Knight of the Wind

Crush 40

Sonic and the Black Knight

Words by Johnny Gioeli

Music by Jun Senoue arr. by BarbaX

Tune down 1 step

- ① = D    ④ = C
- ② = A    ⑤ = G
- ③ = F    ⑥ = D

Moderate ♩ = 85

## Intro

1

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| *let ring* -----| P.M.-----|

|  |  |   |   |   |   |   |   |   |   |  |  |   |   |   |   |   |   |   |   |  |  |   |   |   |   |   |   |   |   |   |   |
|--|--|---|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|---|---|---|
|  |  | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 |  |  | 2 | 2 | 2 | 2 |   |   |   |   |  |  |   |   |   |   |   |   |   |   |   |   |
|  |  | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 |  |  | 3 | 3 | 3 | 3 | 5 | 8 | 8 | 8 |  |  | 2 | 2 | 2 | 2 |   |   |   |   |   |   |
|  |  | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 |  |  | 3 | 3 | 3 | 3 | 5 | 8 | 8 | 8 |  |  | 0 | 0 | 0 | 0 | 3 | 5 | 3 | 5 | 3 | 5 |
|  |  |   |   |   |   |   |   |   |   |  |  | 1 | 1 | 1 | 1 | 3 | 6 | 6 | 6 |  |  | 1 | 3 | 1 | 3 | 1 | 3 |   |   |   |   |

6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 8 | 3 | 3 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 5 | 8 | 8 | 8 |
| 7 | 7 | 7 | 7 | 8 | 3 | 3 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 5 | 8 | 8 | 8 |
| 5 | 5 | 5 | 5 | 6 | 1 | 1 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 5 | 8 | 8 | 8 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 1 | 1 | 1 | 1 | 3 | 6 | 6 | 6 |

## Verse

9

P.M.-----| *let ring* -----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 8 | 5 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 |
| 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 8 | 5 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 3 | 5 | 3 | 5 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
|   |   |   |   |   | 1 | 3 | 1 | 3 | 1 | 3 |   |   |   |   |   |   |   |   |   |   |

12

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|---|---|
| 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 |   |   |
| 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 |   |   |
| 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 5 | 5 | 8  | 8  | 8  | 6 | 8 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |   |   |

15

P.M.-----4      P.M.-----4      P.M.-----4      P.M.-4      P.M.-----4      P.M.-----4

2-2-2-2-2-2    7-7-7-7-7-7    3-3-3-3-3-3    7-7-7-5-5-5    2-2-2-2-2-2    5-5-5-5-5-5  
 2-2-2-2-2-2    7-7-7-7-7-7    3-3-3-3-3-3    7-7-7-5-5-5    2-2-2-2-2-2    5-5-5-5-5-5  
 0-0-0-0-0-0    5-5-5-5-5-5    1-1-1-1-1-1    5-5-5-3-3-3    0-0-0-0-0-0    3-3-3-3-3-3

**Chorus**

18

P.M.-----1

7-7-7-7-7-7    9    3-3-3-5-5-5    5-5-7-3-3-5-5  
 7-7-7-7-7-7    9    3-3-3-5-5-5    5-5-7-3-3-5-5  
 5-5-5-5-5-5    7    1-1-1-3-3-3    3-3-5-1-1-3-3

22

7-7-7-8-8-8    3-3-8-8-2-10-3-3-10  
 7-7-7-8-8-8    3-3-8-8-2-10-3-3-10  
 5-5-5-6-6-6    1-1-6-6-0-9-7-9-10

26

10-12-12-12-12    2-2-10-3-3-9-9-7-7-7-7  
 8-10-12-12-12-12    2-2-10-3-3-9-9-7-7-7-7  
 3-3-3-3-3-3    0-3-1-1-3-3-7-7-5-5-5-5

30

3-3-3-5-2-2-10-3-3-9-9-7-7-7-7  
 3-3-3-5-2-2-10-3-3-9-9-7-7-7-7  
 1-1-3-0-7-3-1-1-3-3-7-7-5-5-5-5

Post-Chorus

34

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 *let ring* -----1

3 3 5 2 2 2 2 7 7 7 7 3 3 3 3 5 8 8 8 2 2 2 2 3 5 3 5 3 5  
3 3 5 2 2 2 2 7 7 7 7 3 3 3 3 5 8 8 8 2 2 2 2 3 5 3 5 3 5  
1 1 3 0 0 0 0 5 5 5 5 1 1 1 1 3 6 6 6 0 0 0 0 1 3 1 3 1 3

Verse 2

38

P.M.----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.--1

7 7 7 8 3 3 2 2 2 2 2 7 7 7 7 7 3 3 3 3 3 5 5 5 8 8  
7 7 7 8 3 3 2 2 2 2 2 7 7 7 7 7 3 3 3 3 3 5 5 5 8 8  
5 5 5 6 1 1 0 0 0 0 0 5 5 5 5 5 1 1 1 1 1 3 3 3 6 6

Chorus

41

P.M.-----1 P.M.-----1 P.M.-----1

2 2 2 2 2 5 5 5 5 5 7 7 7 7 7 9 3 3 5 5 5 5 7  
2 2 2 2 2 5 5 5 5 5 7 7 7 7 7 9 3 3 5 5 5 5 7  
0 0 0 0 0 3 3 3 3 3 5 5 5 5 5 7 1 1 3 3 3 3 5

45

3 3 5 5 7 7 8 8 3 3 8 8 2 10 3  
3 3 5 5 7 7 8 8 3 3 8 8 2 9 3  
1 1 3 3 5 5 6 6 1 1 6 6 0 7 3

49

10 10 12 12 12 12 2 10 3  
9 12 11 8 10 12 12 12 12 2 9 3  
0 3 3 3 9 9 3 3 3 9 9 3 3 3 9 9

53

7 7 7 7 3 3 5 2 10 3 3 0 0 7 7  
 7 7 7 7 3 3 5 2 9 3 3 0 0 7 7  
 5 5 5 5 3 3 5 0 7 3 3 0 0 7 7

Post-Chorus

57

7 7 7 7 7 7 5 7 7 3 5 7 5 3 5 5 7 5  
 7 7 7 7 3 3 5 7 3 5 5 7 5 3 5 5 7 5  
 5 5 5 5 1 1 3 5 1 3 3 5 5 3 3 5 5

Bridge

61

7 7 7 2 2 2 3 3 3 5 5 5 7 7 7 5 5 5 8 8 8 8 8 8 8 8  
 7 7 7 2 2 2 3 3 3 5 5 5 7 7 7 5 5 5 8 8 8 8 8 8 8 8  
 5 5 5 0 0 0 3 3 3 5 5 5 7 7 7 5 5 5 6 6 6 6 6 6 6 6

Solo

65

P.M. - - - - - 4 P.M. - - - - - 4 P.M. - - - - - 4 P.M. - 4 P.M. - - - - - 4 P.M. - - - - - 4  
 2 2 2 2 2 7 7 7 7 7 3 3 3 3 3 5 5 5 8 8 7 7 7 7 3 3 3 3 3 3  
 0 0 0 0 0 5 5 5 5 5 3 3 3 3 3 5 5 5 8 8 7 7 7 7 3 3 3 3 3 3  
 1 1 1 1 1 3 3 3 3 3 5 5 5 5 5 7 7 7 7 7 5 5 5 5 1 1 1 1 1 1

68

P.M. - - - - - 4 P.M. - 4 P.M. - - - - - 4 P.M. - - - - - 4 P.M. - - - - - 4 P.M. - 4  
 7 7 7 7 7 10 10 10 2 2 2 2 2 7 7 7 7 7 7 5 5 7 7 7 7 5 5  
 7 7 7 7 7 10 10 10 2 2 2 2 2 7 7 7 7 7 7 5 5 7 7 7 7 5 5  
 5 5 5 5 5 8 8 8 6 8 0 0 0 0 0 5 5 5 5 5 3 3 3 3 3 3 3 3

Bridge

71

P.M.-----4      P.M.-----4      P.M.-----4

2-2-2-2-2-2      5-5-5-5-5-5      7-7-7-7-7-7      9-9-9-9-9-9      2-7-7-7-7-7      2-3-3-3-3-3      5-8-8-8-8-8      2-3-3-3-3-3  
2-2-2-2-2-2      5-5-5-5-5-5      7-7-7-7-7-7      9-9-9-9-9-9      2-7-7-7-7-7      2-3-3-3-3-3      5-8-8-8-8-8      2-3-3-3-3-3  
0-0-0-0-0-0      3-3-3-3-3-3      5-5-5-5-5-5      7-7-7-7-7-7      0-5-5-5-5-5      1-3-3-3-3-3      1-3-3-3-3-3      0-3-3-3-3-3

Chorus

76

7-8-8-8-8-8      3-3-3-3-3-3      5-5-5-5-5-5      5-5-5-5-5-5      7-7-7-7-7-7      3-3-3-3-3-3      5-5-5-5-5-5      7-7-7-7-7-7      8-8-8-8-8-8  
5-6-6-6-6-6      1-1-1-1-1-1      3-3-3-3-3-3      3-3-3-3-3-3      5-5-5-5-5-5      1-1-1-1-1-1      3-3-3-3-3-3      5-5-5-5-5-5      6-6-6-6-6-6

81

3-3-3-3-3-3      8-8-8-8-8-8      2-2-2-2-2-2      10-10-10-10-10-10      3-3-3-3-3-3      10-10-10-10-10-10  
3-3-3-3-3-3      8-8-8-8-8-8      0-7-7-7-7-7      9-12-12-12-12-12      9-9-9-9-9-9      8-10-10-10-10-10  
1-1-1-1-1-1      6-6-6-6-6-6      0-3-3-3-3-3      9-12-12-12-12-12      9-9-9-9-9-9      8-10-10-10-10-10

85

2-10-10-10-10-10      3-3-3-3-3-3      9-9-9-9-9-9      7-7-7-7-7-7      3-3-3-3-3-3      5-5-5-5-5-5  
2-9-9-9-9-9      3-3-3-3-3-3      9-9-9-9-9-9      7-7-7-7-7-7      3-3-3-3-3-3      5-5-5-5-5-5  
0-7-7-7-7-7      3-3-3-3-3-3      7-7-7-7-7-7      5-5-5-5-5-5      1-1-1-1-1-1      3-3-3-3-3-3

89

2-10-10-10-10-10      3-3-3-3-3-3      9-9-9-9-9-9      7-7-7-7-7-7      3-3-3-3-3-3      5-5-5-5-5-5  
2-9-9-9-9-9      3-3-3-3-3-3      9-9-9-9-9-9      7-7-7-7-7-7      3-3-3-3-3-3      5-5-5-5-5-5  
0-7-7-7-7-7      3-3-3-3-3-3      7-7-7-7-7-7      5-5-5-5-5-5      1-1-1-1-1-1      3-3-3-3-3-3

Outro

93

The musical notation consists of a single staff with a treble clef. It contains a sequence of chords and notes: a G major chord (G, B, D), an F major chord (F, A, C), a G major chord (G, B, D), an F major chord (F, A, C), a G major chord (G, B, D), an F major chord (F, A, C), a G major chord (G, B, D), and an F major chord (F, A, C). The notes are beamed together in pairs, suggesting a sixteenth-note or eighth-note rhythm. Below the staff is a guitar fretboard diagram with six strings and a key signature of one flat (Bb). The fret numbers for the strings from top to bottom are: 7-3-5-5-7, 7-3-5-5-7, 5-1-3-3-5, 5-1-3-3-5, 5-1-3-3-5, and 5-1-3-3-5.