

Open Your Heart

Crush 40

Crush 40

Medium Rock ♩ = 155

1

T 3-1-3 3-1-3
A 2-2-2-2-2-2-2
B 0-0-0-0-0-0-0

5

P.M. - - - - I 1/2 P.M. - - - - I P.M. - - - - I

T 14-8-5 7 (7) 7 5-7 5-7 5
A 14-8-5 7 0-0-0-0 0-0-0-0 0-0-0-0
B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

8

1/2 A.H. P.M. - - - - I 1/2 P.M. - - - - I

T 7 5-7-5 7 0-0-0-0 14-8-5 7 (7) 7 5-7 5-7 5
A 7 5-7-5 7 0-0-0-0 14-8-5 7 0-0-0-0 0-0-0-0
B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

C A

11

P.M. - - - - I 1/2 A.H. P.M. - - - - I 1/4

T 14-8-5 7 (7) 7 5-7-5 7 0-0-0-0 14-5-7-8 0-0-0-0
A 14-8-5 7 0-0-0-0 14-5-7-8 0-0-0-0 0-0-0-0
B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

C A

15_A

P.M. - - - - I let ring - - - - I P.M. - - - - I P.M.

T 0-1-2 2-2-2-2-2-2-2 3 3-2-3 2-0 0-0-0-0-0-0-0
A 2-2-2-2-2-2-2 0-0-0-0-0-0-0 0-0-0-0-0-0-0
B 0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0

P.M. - - - - - | P.M. - - - - - | let ring - - - - - |

2 3 3 2 5 0 0 5 0 0 | (0) 2 2 2 2 2 2 2 2 | 3 2 3 2 7 6 5 7 6 5 | 5 4 5 7 5 4 5 7

3 2 5 0 0 | (0) 2 2 2 2 2 2 2 | 2 7 6 5 7 6 5 | 5 4 5 7 5 4 5 7

P.M. - - - - - | let ring - - - - - | P.M. - - - - - | P.M.

3 2 3 2 0 3

-7	0	(0) 2	2 2 2 2 2 2	(0) 2	2 2 2 2 2 2	(0) 2	2 2 2 2 2 2
-7	0	(0) 2	2 2 2 2 2 2	(0) 2	2 2 2 2 2 2	(0) 2	2 2 2 2 2 2
		0-0-0-0-0-0		0-0-0-0-0-0		0-0-0-0-0-0	

P.M. - - - - - | P.M. - - - - - | let ring - - - - - |

3	2	3	2	5	0	0	(0) 2	2	2	2	2	2	2	3	2	7	6	5	5	4	5	7	
2	5	0	0	(0)	2	2	2	2	2	2	2	2	0	0	0	0	7	6	5	5	4	5	7

31

A.H.

7 7 3
12 12 1 1 1-1-0-1-2 3 3 5 5
3-5-3 3-2-3 1-1

C

Sheet music for guitar, page 66. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing the strings and frets. The tablature includes fingerings like (7) and (14), and a 1/2 note value indicated by an arrow pointing to the tablature's 7th string.

70

P.M. - - - - 1 let ring - - - - 1 P.M. - - - - 1 P.M. - - - - 1

3 2 3 2 0 3

8 9 0 1 2	(2) 2 2 2 2 2 2 2	3 2 3 2 0	(0) 2 2 2 2 2 2 2	3
8 9 0 1 2	(2) 2 2 2 2 2 2 2	3 2 3 2 0	(0) 2 2 2 2 2 2 2	3
6 7	0 0 0 0 0 0		0 0 0 0 0 0	

74

P.M. - - - - - | P.M. - - - - - | let ring - - - - - | A.H.
full

3 2 3 2 5 0 0 | (0) 2 2 2 2 2 2 2 2 | 3 2 3 2 7 6 5 | 5 4 5 7
5 0 0 0 0 0 | (0) 2 2 2 2 2 2 2 2 | 7 6 5 4 5 7
0 0 0 0 0 0 | 0 0 0 0 0 0 | 7 6 5 4 5 7

E

F#

Musical score for guitar with tablature. The score includes a key signature of one sharp, a tempo of 125 BPM, and a common time signature. The first measure shows a wavy line above the staff and a grace note. The second measure features a sixteenth-note pattern. The third measure contains a bass note and a grace note. The fourth measure consists of eighth-note pairs. The fifth measure shows a bass note and a grace note. The sixth measure contains a sixteenth-note pattern. The tablature below shows the strings 6, 5, and 4. Fret numbers 21, 14, 8, 5, 7, 3, and 12 are indicated above the strings. Fingerings -2 and -1 are shown at the bottom.

136

A.H. P.M. P.M. P.M. P.M. - I

0 0	2 2	5 5	2 2	5 5	7 0	7 0	6 0	5 0	2 5	9 9	7 7	{14} (14)	{14} (14)	0 0
5 5	5 0	6 0	7 0	7 0	6 0	5 0	5 0	5 0	4 5	2 4	9 9	7 7	{14} (14)	{14} (14)

F

141

P.M. P.M. P.M. P.M. P.M. - 4

2 2	5 5	2 2	5 5	0	7 7	7 0	6 0	5 0	0	2 5	9 9	7 7	(14) (14)	(14) (14)	10 10	10 10	10 10	10 10	9 9	10 10	11 11	12 12
0	0	0	0	0	0	0	0	0	0	5	4	2	2	2	10	10	10	10	9	10	11	12
										2					8	8	8	8	7	8	9	10

146

P.M. P.M. P.M. P.M. P.M. - I

0 2 5 2 5
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
5 4 2 9 7
2 9 7
(14) (14) 0

151

P.M. P.M. P.M. P.M. P.M. - 4

2 5 2 5
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
5 4 2 9 7
2 9 7
(14) (14) 0

155

P.M. P.M. P.M. P.M. P.M. - 4

2 5 2 5
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
5 4 2 9 7
2 9 7
(14) (14) 0

159

P.M. P.M. P.M. P.M. P.M. - 4

2 5 2 5
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
5 4 2 9 7
2 9 7
(14) (14)
10 10 10 10 9 10 11 12
10 10 10 10 9 10 11 12
8 8 8 8 7 8 9 10

160

P.M. - - - - 4 P.M. - - - - 4 P.M. - - - - 4

14 8 5 7 (7)
14 8 5 7
7 5 7 5 7
0 0 0 0
0 0 0 0
14 8 5 7 (7)
14 8 5 7

168

A.H. P.M. - - - - - 1/2 A.H. P.M. - - - - - 1/2

C A

171

P.M. - - - - - 1/2 A.H. P.M. - - - - - 1/2 A.H. P.M. - - - - -

(7) C A

175

let ring - - - - - 5-2 5-2